



# GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

Sector 16-C, Dwarka, New Delhi -110078

## EXAMINATION DIVISION

(CONDUCT BRANCH-II)



### FINAL Datesheet for End Term THEORY Examinations (May-June 2025) Regular & Reappear

#### PROGRAMME:

3-YEAR BACHELOR OF ARTS (ENGLISH) /  
4-YEAR BACHELOR OF ARTS (ENGLISH) Under NEP  
(USS/Affiliated Institutes)

Date & Days	Evening Time: (2 PM TO 5 PM)		
	2 <sup>nd</sup> Semester	4 <sup>th</sup> Semester	6 <sup>th</sup> Semester
29.05.2025 (Thursday)	=====	=====	BAENGH302: CONTEMPORARY LITERARY CRITICISM AND THEORY (Old Scheme 3-Year BA Hons.)
30.05.2025 (Friday)	=====	DSC BAENG202: INDIAN WRITINGS IN ENGLISH (Batch/Scheme – 2023) (4-Year BA under NEP)	=====
		BAENGH202: LITERARY CRITICISM (From Aristotle to T. S. Eliot) (upto Batch 2023) (Old Scheme 3-Year BA Hons.)	
31.05.2025 (Saturday)	BAENGH106: ENVIRONMENTAL ETHICS, HUMAN VALUES AND LITERATURE (upto Batch2023) (Reappear) (Old Scheme 3-Year BA Hons.)	=====	=====

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Date & Days	Evening Time: (2 PM TO 5 PM)		
	2 <sup>nd</sup> Semester	4 <sup>th</sup> Semester	6 <sup>th</sup> Semester
02.06.2025 (Monday)	BAENG102: BRITISH DRAMA (16 <sup>TH</sup> TO 18 <sup>TH</sup> CENTURY) (Batch 2024 onwards)	=====	=====
	BAENG102: BRITISH DRAMA (16 <sup>TH</sup> TO 18 <sup>TH</sup> CENTURY) (Scheme/Batch 2023 onwards) (4-Year BA under NEP)		
	BAENGH102: SHAKESPEAREAN DRAMA (upto Batch 2023) (Reappear) (Old Scheme 3-Year BA Hons.)		
03.06.2025 (Tuesday)	=====	<b>DSC</b> BAENG204: AMERICAN NOVEL – I (Batch/Scheme – 2023) (4-Year BA under NEP)	=====
		BAENGH204: INDIAN WRITING IN ENGLISH (upto Batch 2023) (Old Scheme 3-Year BA Hons.)	
04.06.2025 (Wednesday)	=====	=====	BAENGH304: AMERICAN POETRY AND DRAMA (Old Scheme 3-Year BA Hons.)
05.06.2025 (Thursday)	BAENGH110: INTRODUCTION TO ECONOMICS(upto Batch 2023) (Reappear) (Old Scheme 3-Year BA Hons.)	=====	=====

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Date & Days	Evening Time: (2 PM TO 5 PM)		
	2 <sup>nd</sup> Semester	4 <sup>th</sup> Semester	6 <sup>th</sup> Semester
06.06.2025 (Friday)	=====	<b>MSC</b> BAENG210: LITERATURE AND CASTE BAECO210: ECONOMICS OF INTELLECTUAL PROPERTY RIGHTS (Batch/Scheme – 2023) (4-Year BA under NEP)	=====
		<b>Electives:</b> BAENGH208: POPULAR LITERATURE BAENGH210: INTRODUCTION TO FILM STUDIES (upto Batch 2023) (Old Scheme 3-Year BA Hons.)	
09.06.2025 (Monday)	=====	<b>AEC</b> BAENG216: ENGLISH LANGUAGE AND GRAMMAR –IV BAENG218: PUNJABI-IV BAENG220:FRENCH-IV BAENG222:GERMAN –IV BAENG224:JAPANESE-IV BAENG226: SPANISH-IV (Batch/Scheme – 2023) (4-Year BA under NEP)	<b>Elective-II</b> BAENGH312: DALIT LITERATURE BAENGH314: POSTCOLONIAL LITERATURE BAENGH316: WOMEN'S WRITING (Old Scheme 3-Year BA Hons.)

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Date & Days	Evening Time: (2 PM TO 5 PM)		
	2 <sup>nd</sup> Semester	4 <sup>th</sup> Semester	6 <sup>th</sup> Semester
11.06.2025 (Wednesday)	<p><b>IDC/MDC</b>  BAENG106: NON-VERBAL COMMUNICATION  BAECO108: INTRODUCTION TO ECONOMICS  BALA108: CAVES TO CINEMA HALL: STORY OF INDIAN ARCHITECTURE  BALA112: SOCIAL INTERACTION IN VIRTUAL ENVIRONMENT  BALA110: THE IDEA OF POWER  BA (JMC) MDC108: PUBLIC SPEAKING  MS-MDC 102 FINANCE FOR NON – FINANCE STUDENTS    (Batch 2024 onwards)</p> <p><b>IDC/MDC</b>  BAENG106: NON-VERBAL COMMUNICATION  BAECO108: INTRODUCTION TO ECONOMICS  BALA110: CAVES TO CINEMA HALLS: HISTORY OF INDIAN ARCHITECTURE  BALA 112: THE IDEA OF POWER    (Scheme/Batch 2023 onwards)  (4-Year BA under NEP)</p>	<p>=====</p>	<p>=====</p>
	<p>BAENGH108: INTRODUCTION TO SOCIOLOGY(upto Batch 2023) (Reappear)  (Old Scheme3-Year BA Hons.)</p>		
12.06.2025 (Thursday)	<p>=====</p>	<p><b>DSC</b>    BALAP228: INDIA'S FOREIGN POLICY  BALAH240:HISTORICAL METHOD    (Batch/Scheme – 2023)  (4-Year BA under NEP)</p>	<p><b>Elective-I</b>    BAENGH308: ENGLISH PROSE  BAENGH310: SHORT STORY AND NOVELLA    (Old Scheme 3-Year BA Hons.)</p>

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Date & Days	Evening Time: (2 PM TO 5 PM)		
	2 <sup>nd</sup> Semester	4 <sup>th</sup> Semester	6 <sup>th</sup> Semester
13.06.2025 (Friday)	<p><b>AEC</b></p> <p>BAENG:112 English Language and Grammar –II BAENG:114 Punjabi –II BAENG:116 French-II BAENG:118 German –II BAENG: 120 Japanese-II BAENG: 126 Hindi-II</p> <p>(Batch 2024 onwards)</p>	=====	=====
	<p><b>AEC</b></p> <p>BAENG:112 English Language and Grammar –II BAENG:114 Punjabi –II BAENG:116 French-II BAENG:118 German –II BAENG: 120 Japanese-II BAENG: 126 Hindi-II</p> <p>(Scheme/Batch 2023 onwards) (4-Year BA under NEP)</p>		
14.06.2025 (Saturday)	=====	<p><b>DSC</b></p> <p>BAENG206: AMERICAN DRAMA</p> <p>Batch/Scheme – 2023) (4-Year BA under NEP)</p>	=====
		<p>BAENGH206: INDIAN LITERATURE IN ENGLISH TRANSLATION</p> <p>(upto Batch 2023) (Old Scheme 3-Year BA Hons.)</p>	



Date & Days	Evening Time: (2 PM TO 5 PM)		
	2 <sup>nd</sup> Semester	4 <sup>th</sup> Semester	6 <sup>th</sup> Semester
16.06.2025 (Monday)	<p><b>SEC</b></p> <p>BAENG110: WRITING SKILLS BALA115: ENTREPRENEURSHIP MINDSET BALA116: HISTORY THROUGH CINEMA BALA118: GENDER AND DEVELOPMENT BALA120: FASHION AND SOCIETY (Batch 2024 onwards)</p> <p><b>SEC</b></p> <p>BAENG110: WRITING SKILLS Scheme/Batch 2023 onwards) (4-Year BA under NEP)</p>	=====	=====
17.06.2025 (Tuesday)	=====	<p><b>MSC</b></p> <p>BAENG208: WOMEN'S WRITINGS BALAS208: SOCIOLOGY OF THE MARGINALISED SECTIONS BALAP230: PUBLIC POLICY IN INDIA BALAH242: DEVOTION AND DISSENT IN INDIAN CULTURE (500 CE TO 1500 CE)</p> <p>(Scheme/Batch- 2023) (4-Year BA under NEP)</p>	=====



Date & Days	Evening Time: (2 PM TO 5 PM)		
	2 <sup>nd</sup> Semester	4 <sup>th</sup> Semester	6 <sup>th</sup> Semester
18.06.2025 (Wednesday)	BAENG104: INTRODUCTION TO FILM STUDIES (Batch 2024 onwards)	=====	=====
	BAENG104: INTRODUCTION TO FILM STUDIES (Scheme/Batch 2023 onwards) (4-Year BA under NEP)		
	BAENGH104: ENGLISH NOVEL - I (upto Batch 2023) (Reappear) (Old Scheme 3-Year BA Hons.)		
19.06.2025 (Thursday)		<b>MSC</b> BAENG212: LITERATURE AND RACE BAECO212: BASICS OF FINANCIAL ECONOMICS BALAS212: RELIGION IN SOUTH ASIA BALAP234: CONTEMPORARY HUMAN RIGHTS CONCERNS BALAH244: RELIGIOUS COMMUNITIES, IDENTITIES AND INSTITUTIONS, (1500 CE TO 1800 CE) (Scheme/Batch- 2023) ✓	


**EXAMINATION CENTRE: INTIMATION REGARDING EXAMINATION CENTRE WILL BE COMMUNICATED LATER ON**

BOOKS, ANY OTHER PRINTED / HANDWRITTEN / COURSE MATERIAL ETC., BAGS, MOBILE PHONES, PROGRAMMABLE CALCULATORS & OTHER ELECTRONIC GADGETS ARE NOT PERMITTED INSIDE THE PREMISES OF THE EXAMINATION CENTRE, IF SUCH MATERIAL(S) FOUND, THE SAME MAY BE BOOKED UNDER UNFAIR MEANS CASE.

**For Any Clarification and query please contact: Section Officer 011-25302260**

  
**(Y.S. Kataria)**  
**Incharge (Conduct)**

**Dated:** 09/5/25

  
**(Prof. Gulshan Kumar)**  
**Controller of Examinations**